Hunger

for flute and bowed vibraphone

Liam Elliot

Performance Notes

Hunger evokes the gaunt stillness of forests in late winter.

Dynamics should be quiet, even, and balanced throughout. Musicians should be close together, facing each other if practical, and should match each other's tone. Accidentals apply only to the note immediately following.

Flute

Sustain each note until shortly before the following note, or until the end of brackets where applicable. Attacks should be unaccented.

Vibraphone

Bow throughout. If you run out of bow before the end of the note allow it to ring. Keys should be muted as or shortly after the following note is played, or at the end of brackets where applicable. Diamond noteheads indicate the sounding pitch of harmonics, to be played on keys one octave below by touching a finger to the centre of the bar while bowing. *Flautando* indicates a fast, light bow producing a pure, flute-like tone.

Hunger is dedicated to Lyrié.

Duration: 12 minutes

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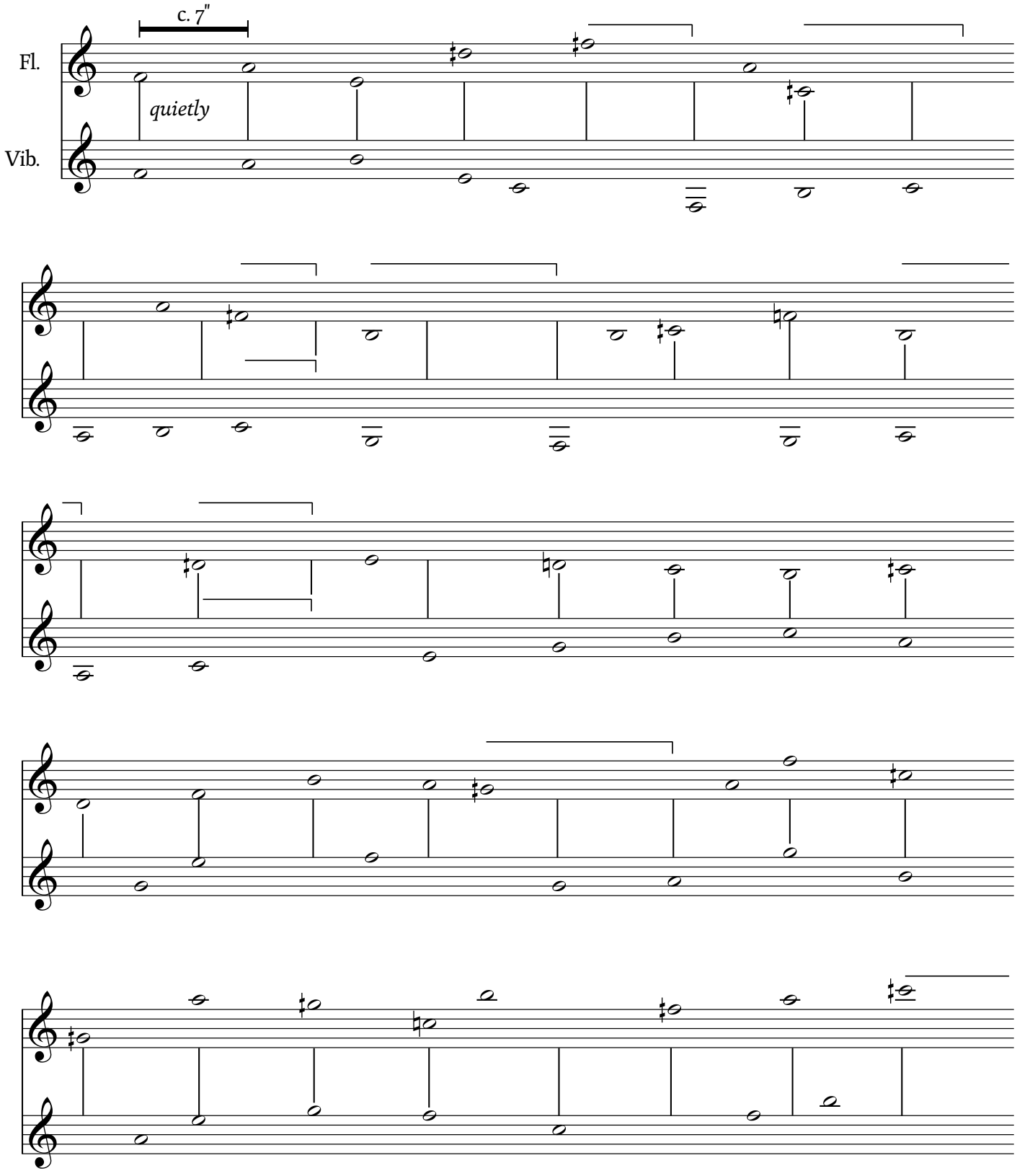

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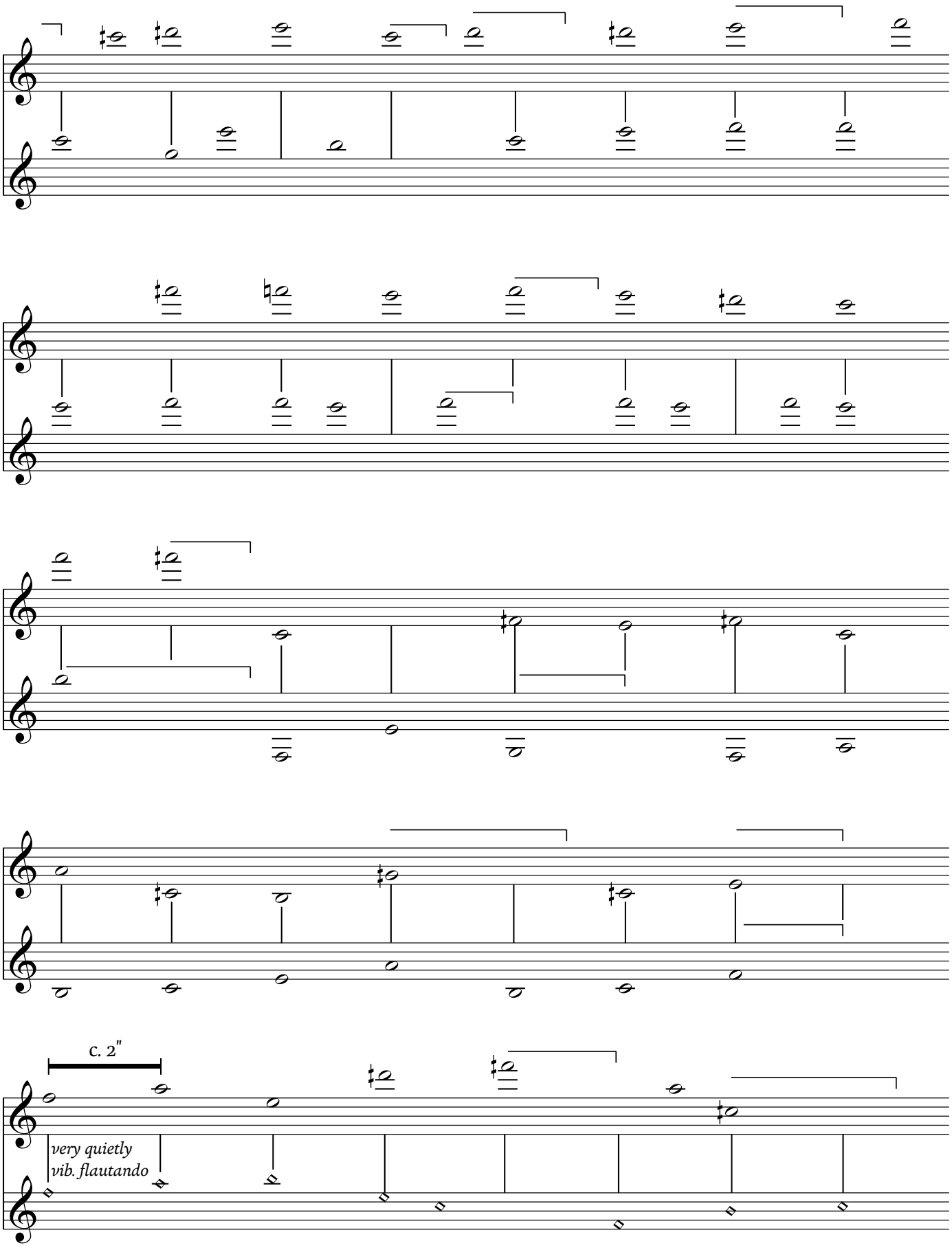
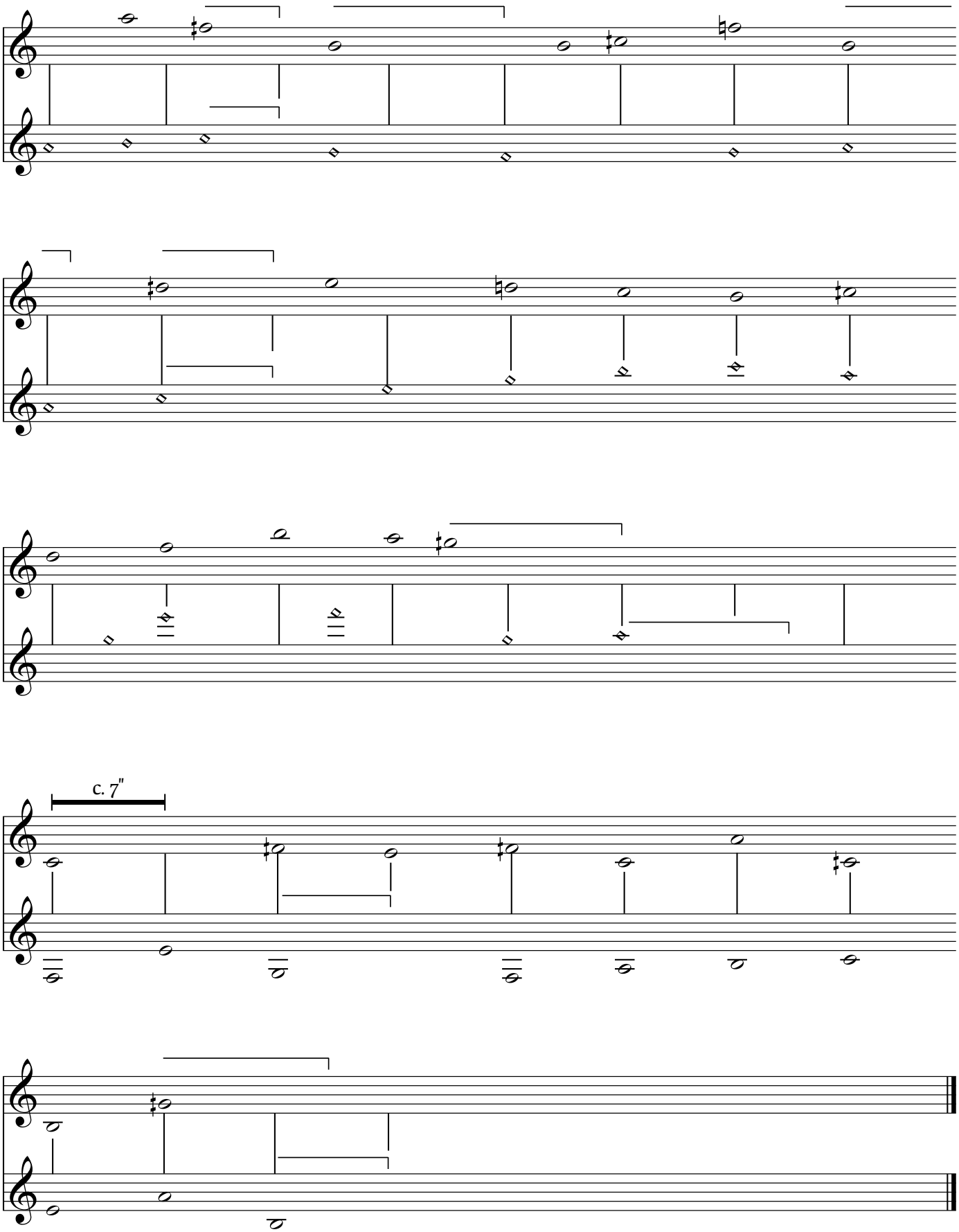

c. 2"
very quietly
vib. flautando


c. 7"