

LIAM ELLIOT

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EDUCATION

Emmanuel College, University of Cambridge 2014–2015

Master of Philosophy in Music Studies – Composition

Supervised by Richard Causton, Joseph Phibbs, and Dr. Jeremy Thurlow

Acadia University 2010–2014

Bachelor of Music – Composition

Supervised by Dr. Derek Charke and Dr. Dinuk Wijeratne

PRIVATE STUDY

Dr. Anna Thorvaldsdottir 2017

Composition Lessons

Dr. Richard Rijnvos 2016

Composition Lessons

Dr. Gordon Callon 2012–2014

Counterpoint Lessons

John Plant 2013

Composition Lessons

Dr. Dinuk Wijeratne 2012

Composition Lessons

Bruce Petherick 2009–2010

Composition Lessons

Tim Janz 2009–2010

Composition Lessons

RESIDENCIES AND FESTIVALS

Banff Centre for Arts and Creativity

June 2017

Participant in the *Ensemble Evolution* program. Worked with faculty including Zosha Di Castri, Sabrina Schroeder, Steven Schick, and members of the International Contemporary Ensemble (ICE). Premiered a new arrangement of *Cloud/Mass* and had *Mer* and *Winter Music* performed.

Banff Centre for Arts and Creativity

January 2017

Participant in the *Banff Musicians in Residence Winter 2017* program. Composed and premiered *Winter Music*, and completed work on (), and a score for the short film *Threnody*.

Shattering the Silence Festival

2011/2013–2014

Received private and master class instruction from a range of new music professionals, including composers Allan Gordon Bell, Michael Colgrass, and Hildegard Westerkamp.

Opera From Scratch

August 2013

Composed and premiered a mini-opera, and worked with mentors including Janice Jackson, Simon Docking, and James Rolfe.

Oregon Bach Festival Composers Symposium

July 2013

Conducted, mentored, and performed new works by fellow composers, premiered two pieces, and participated in workshops and lessons with Molly Barth, Brian Coughlin, Stephen Hartke, Craig Hella Johnson, Robert Kyr, Brain McWhorter, and The Fireworks Ensemble.

TEACHING

Teaching Assistant for Composition and Theory

2012–2014

Acadia University

Duties included leading theory tutorials, assisting with undergraduate theory and musicianship classes, testing theory and musicianship skills, and grading assignments. Assisted with the organization of a composers' seminar.

Courses:

MUSI 1133	Music Theory 1 + Musicianship Lab	Fall 2012
MUSI 1143	Music Theory 2 + Musicianship Lab	Spring 2013
MUSI 2133	Music Theory 3 + Musicianship Lab	Fall 2013
MUSI 2143	Music Theory 4 + Musicianship Lab	Spring 2014
MUSI 2663	Introduction to Composition	Full year 2012-2013
MUSI 2663	Introduction to Composition	Full year 2013-2014
N/A	Composers Seminar	Full year 2013-2014

Private Teacher

2012–2014

Wolfville, NS

Instructed students at secondary and undergraduate levels individually in composition, theory, and piano.

PUBLICATIONS

WFAE Quarterly Newsletter

2014

Patterns and Processes, an article in which I discuss the influence of soundscape in my work, was published in the World Forum for Acoustic Ecology Quarterly Newsletter (Vol. 11 No. 4).

RESEARCH

Emmanuel College, University of Cambridge

2014-2015

Composition: Addressed the relationships between nature and place, focusing on using natural sounds and systems to generate musical material.

Musicology: Completed two major essays. The first argued for the expansion of the work concept to include field recordings, and the second explored how our changing understanding of the environment has shaped the way we hear nature-related music by examining critical reception of the music of Hildegard Westerkamp.

Acadia University

2013-2014

Fred Prince Project: A small group of advanced musicology students researched the origins and development of community music in Nova Scotia, Canada, with a focus on brass bands. The research involved field work around Nova Scotia, interviews with key figures in the community, and archival library work.

ADMINISTRATION

Acadia University

Shattering the Silence Festival

2013-2014

Assisted with the promotion and operation of an annual new music festival that included composers and musicians from across Canada. The festivals included concerts, lectures, and workshops.

Student Composition Recitals 2011-2014
Assisted with the promotion, organization, and operation of biannual student composition recitals.

Acadia University Musicology Society 2013-2014
Founding member and Treasurer. The society provides a student-led forum for the presentation and discussion of ongoing musicological research projects.

IASPM – Canada Chapter Annual Conference 2012
Assisted with the operation of the annual conference of the Canadian chapter of the International Association for the Study of Popular Music.

AWARDS AND FUNDING

Banff Centre for Arts and Creativity
Pat and Connie Carlson Artist Award 2017
Terry and Gary Guidry Artist Award 2016

University of Cambridge
Cambridge Trust Scholar 2014
Studentship from the Benson and Carslaw Funds

Acadia University
E.A. Collins Award in Music – Composition 2013
Dr. Don Wright Award in Music – Arranging
Minnie A. Poole Scholarship for piano 2012
Acadia Excellence Scholarship 2010–2013